



Daniel Lee and Nicholas DiEugenio, violin  
Ezra Seltzer, cello  
Jeffrey Grossman, harpsichord

***Bach, In Conversation***  
***American Bach Society Biennial Convention***  
***Thursday, September 26, 2024***

- Trio Sonata in G major for two violins and basso continuo, BWV 1039 (Leipzig, c. 1736–41) Johann Sebastian Bach  
Adagio (1685–1750)  
Allegro ma non presto
- “Gulliver’s Travels” Suite for two violins, TWV 40:108 (Hamburg, 1728/29) Georg Philipp Telemann  
Intrada. Spirituoso (1681–1767)  
Lilliputsche Chaconne (Chaconne of the Lilliputians)  
Brobdingnagische Gigue (Gigue of the Brobdingnagians)  
Reverie der Lapoutier, nebst ihren Aufweckern (Daydreams of the Laputians and their attendants)  
Loure der gesitteten Houyhnhnms / Furie der unartigen Yahoos (Loure of the civilized Houyhnhnms / Wild dance of the untamed Yahoos)
- Trio Sonata in C minor, H. 579 “Sanguineus et Melancholicus” (Potsdam, 1749) Carl Philipp Emanuel Bach  
Allegretto – Presto (1714–88)  
Adagio  
Allegro
- Trio Sonata in C major, DürG 13 (formerly attrib. J.S. Bach, BWV 1037) Johann Gottlieb Goldberg  
Adagio (1727–56)  
Alla breva
- On Joy (world premiere) (Saco, Maine, 2024) Patricia Van Ness  
*commissioned by the Sebastians for the American Bach Society Biennial Conference* (b. 1951)  
Prologue and Chorale  
Allegro  
Fantasia  
Presto  
Chorale  
Presto
- “Goldberg Sonata” Johann Sebastian Bach  
Aria from the Goldberg Variations, BWV 988 (1741) (1685–1750)  
Allegro from Sonata no. 6 in G major for violin and harpsichord, BWV 1019 (pre-1725, rev. 1740)  
Largo from Sonata in G major for violin and basso continuo, BWV 1021 (1732–5)  
Presto from Trio Sonata in G major, BWV 1039
- Sonata “La Folia,” op. 1, no. 12, RV 63, from *Suonate da camera a 3* (Venice, 1705) Antonio Vivaldi  
(1678–1741)